



Regulations

Article 1

In order to highlight the most significant and the most touching sequences of sports TV programmes, an International Sports TV Production Competition is organized during SPORTEL Monaco, with the following categories:

A Best Slow Motion Sequence / Cut-Edited Shots (Maximum length: 3 minutes)

A Golden Podium rewards the best subject created by the use of slow motion frames. This is not a mere compilation of images but sequences that must tell a story with shots taken from the same sport event and clearly linked one to the other (same team or same athlete,...). Emotions must prevail here. The sequences presented must be made of at least 50% slow motion shots.

B Best Slow Motion Sequence / Isolated Camera Shot (Mini. length: 20 seconds and Max. length: 1 minute)

A Golden Podium rewards the best slow motion continuous shot of a sport action filmed by only one camera from the beginning to the end, without being cut or edited. The sequences presented must be exclusively slow motion sequences.

C International Olympic Committee Grand Prize

The I.O.C. selects and rewards a sequence among all the participants in the competition.

D Best Sports Program Opening Montage (Maximum length: 90 seconds)

A Golden Podium rewards the best sports program opening montage that begins a TV sports show or event, and which shows outstanding creativity and esthetic quality.

E Best Sports Trailer/Teaser (Maximum length: 2 minutes)

Because special events deserve special teasers, this prize rewards the creativity and originality used by TV channels to promote the major events soon to be broadcast on their network.

F Best Sport-related Advertising Film

A Golden Podium rewards the creativity and originality of an advertising film whose scenario involves sports.

G Best Sound Design

Besides the mentioned categories, a Radio France special prize rewards the best sound design (sound effects, sound/images exact synchronization...) among the Golden Podium participants.

A sequence already winning a Golden Podium award in another category will not compete for the best sound design.

H International TV Audience Prize

This Prize for the largest International TV Audience will be awarded on the basis of number of viewers by adding together audiences (cumulative audiences in 80 countries over the period October 2009 - September 2010) for a sports program broadcast in 3 countries.

SPORTEL encourages all participants to send several entries for each of the above categories.

Article 2

All the images presented must have been filmed between October 2009 and October 2010.

Article 3

Organizations, directors, authors and producers working professionally for a public or private TV company may enter the competition as well as federations.

Article 4

Before the opening of the competition, the organizers will check whether the entries are in accordance with the rules, and proceed to a pre-selection.

Article 5

Shipment of your entries must include the following elements:

- The entry form duly completed.
One form per sequence, please.
- For TV sequences: DIGIBETA PAL recordings of the sequences.



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Article 6

The circulation of beautiful sports images being one of the main objectives of this competition, the Jury will examine only those entries accompanied by a written declaration certifying (refer to Entry Form):

- a) that all participating organizations are authorized to televise all or part of the prize winning sequences, specifying their origin and their participation in the SPORTELMonaco Golden Podium Competition. The organization, presenting a sequence or an opening montage, guarantees to the organizers that these are rights free images;
- b) that by submitting any material you authorize SPORTEL to use it in promotions and other activities related to the Golden Podium Awards. This declaration remains valid for one year after the announcement of the results and applies to every entry, regardless of its score in the competition.

Article 7

An expert is appointed by the SPORTEL Organizing Committee to assist the Jury.

Article 8

Each year the Organizing Committee designates the president and the members of the Jury.

Article 9

The decisions of the Jury are irrevocable.

Article 10

The members of the Jury meet in private. No Jury member is allowed to voice an opinion about a sequence submitted by an organization he/she represents or has directly or indirectly worked for.

Article 11

The President of the jury's opinion prevails in the event of a draw.

Article 12

The Jury is not obliged to award a prize if it considers none of the entries deserve such distinction.

Article 13

The participating organizations must guarantee that screenings, even public screenings during SPORTELMonaco, are not subject to copyright fees or any other payments.

Article 14

The act of submitting an entry to the Competition implies the acceptance of the above Regulations.

Article 15

Insurance, mailing, return-post and custom costs are to be covered by the participating organizations. Participants must also indicate if they wish to have their tapes returned.

Article 16

The present Regulations have been written in French and in English. The French text is authentic.

Article 17

The organizers and the participants will strive to amicably settle all disputes resulting from the application or interpretation of the present regulations before engaging in any procedures. The Courts of Monaco have exclusive jurisdiction over any dispute or litigation.